

Learning with **Roald Dahl** 3

The BFG

Magic and music with the BFG

Reading the whole of *The BFG* will be the best starting point for this work. Read it aloud to the class because it may be a little challenging in length for inexperienced readers to tackle alone.

“I is a dream-blowing giant,” the BFG said. “When all the other giants is galloping off every what way and which to swollop human beans, I is scuddling away to other places to blow dreams into bedrooms of sleeping children. Nice dreams. Lovely golden dreams. Dreams that is giving the dreamers a happy time.”

There are several magical passages from *The BFG* that can inspire creative activity - art, drama and original music making. A favourite passage for all sorts of creative response is the chapter called ‘Dreams’. There is a passage at the beginning of the chapter that says: ‘Every dream in the world is making a different sort of buzzy-hum music.’

First, get the class to make up dreams - they can be scary, happy, surreal - write them on a ‘special’ piece of paper (perhaps coloured paper cut into a star, moon or cloud shape) and put them in a big ‘dream bottle’.

Next use different musical instruments to create some music to accompany the dreams.

Put the two together: read the dreams aloud to the accompaniment of the music. Make a recording of the *BFG’s Dream Music*.

